**Tone Worksheet 5**

**Directions:** Read each poem and then answer the following questions.

**The Prince**
By Josephine Dodge Daskam

My heart it was a cup of gold
That at his lip did long to lie,
But he hath drunk the red wine down,
And tossed the goblet\(^1\) by.

My heart it was a floating bird
That through the world did wander free,
But he hath locked it in a cage,
And lost the silver key.

1. **What is this poem about?** __________________________________________________________
   ___________________________________________________________________________________

2. **What is the speaker's tone?** __________________________________________________________
   Explain your answer using textual evidence.

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1. **goblet**: a drinking cup with a stem and a foot.
2. **bough**: a firm branch of a tree

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**A Dream**
By Stephen Phillips

My dead love came to me, and said:
'God gives me one hour's rest,
To spend with thee on earth again:
How shall we spend it best?'

'Why, as of old,' I said; and so
We quarrelled\(^1\), as of old:
But, when I turned to make my peace,
That one short hour was told.

1. **quarrel**: a verbal dispute or heated argument

3. **What is this poem about?** __________________________________________________________
   ___________________________________________________________________________________

4. **What is the speaker's tone?** __________________________________________________________
   Explain your answer using textual evidence.
The Dilettante¹: a Modern Type
By Paul Lawrence Dunbar

He scribbles some in prose² and verse,
And now and then he prints it;
He paints a little,—gathers some
Of Nature's gold and mints it.

He plays a little, sings a song,
Acts tragic roles, or funny;
He does, because his love is strong,
But not, oh, not for money!

He studies almost everything
From social art to science;
A thirsty mind, a flowing spring,
Demand and swift compliance³.

He looms above the sordid crowd--
At least through friendly lenses;
While his mamma looks pleased and proud,
And kindly pays expenses.

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1. dilettante: an amateur, someone who dabbles in a field casually
2. prose: written language, not poetry
3. verse: poetry, usually with a fixed rhythm or meter
4. compliance: yielding or agreeing to or with another to conform

5. What is this poem about? ____________________________________________________________
___________________________________________________________________________________

6. What is the speaker's tone? ___________________________________________________________
Explain your answer using textual evidence.

To a Child Dancing Upon the Shore
By William Butler Yeats

Dance there upon the shore;
What need have you to care
For wind or water's roar?
And tumble out your hair
That the salt drops have wet;
Being young you have not known
The fool's triumph, nor yet
Love lost as soon as won.
And he, the best warrior, dead
And all the sheaves to bind!
What need that you should dread
The monstrous crying of wind?

7. What is this poem about? ____________________________________________________________
___________________________________________________________________________________

8. What is the speaker's tone? ___________________________________________________________
Explain your answer using textual evidence.