## Reading Terms Stamp Collection

Objective: Students will create a booklet that contains stamps reviewing terms.
Patterns of Organization: cause and effect, compare and contrast, chronological, problem and solution, sequence/process, and spatial/descriptive.

Genre: fiction, nonfiction, informational writing, folklore, poetry, drama, autobiography, biography, fable, fiction, fairy tale, myth, historical fiction, science fiction, and tall tale.
Poetry Features: simile, metaphor, hyperbole, understatement, onomatopoeia, alliteration, personification, repetition, rhyme, and consonance.

Story Structure: rising action, falling action, climax, resolution, setting, and conflict.
Point of View: first-person, second-person, third-person limited, third-person objective, and third-person omniscient.

## Requirements:

1. Your book should have four pages.
2. Each page should have four stamps.
3. Each stamp should have a definition or example and a related picture.

| Each page is on one topic $\rightarrow$ | Poetry Features |  | Genre and Subgenre |  |
| :---: | :---: | :---: | :---: | :---: |
| Each stamp has a title $\rightarrow$ | Simile | Metaphor | Historical Fiction | Science Fiction |
| An example or definition $\rightarrow$ | (the cloup was as | $\begin{aligned} & \text { The pillow was a } \\ & \text { cloud. } \end{aligned}$ | $\begin{aligned} & \text { Writing based on a } \\ & \text { person or event } \\ & \text { from history. } \end{aligned}$ |  |
| Four stamps on a page $\rightarrow$ | Personification | Understatement | Fable | Fiction |
| And a total of four pages (16 stamps) |  |  |  |  |

Rubric


Bonus This is going on the board! You didn't have to do all that.
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