Screen Writer | Plot and Author's Purpose Project
Differentiated Instruction Mini-Project

Directions: You will imagine alternate endings or scenes for some of the stories that you have read recently. You will rewrite four scenes.

1. Summarize the original scene.
2. Describe why you think the author wrote it like that.
3. Write a new and different script for the scene.
4. Explain the reasons for your changes.

Example from Lord of the Flies:

1. **Summary:** In this scene the boys start a fire that is intended to signal a rescue plane or boat. Unfortunately, the fire soon grows out of control and much of the island is confused and at least one boy is lost in the fire.
2. **Author's Purpose:** I think that the author was showing that the boys are irresponsible. The boys horribly fail the first task that their leader asks them to perform. This shows readers that the boys may find themselves in trouble without adults around to help them out.
3. **New Script:**
   
   **Ralph:** We should build a fire to signal a plane or a boat or something, but don't everybody run off at one. Let's do it in an orderly fashion.
   
   **Jack:** I don't want to line up. I want to run around.
   
   **Ralph:** Jack, I need your help getting everyone in line. Please help me out.
   
   **Jack:** OK. Get in line Maurice, Roger, Littleuns.
   
   *The boys climb up the mountain.*
   
   **Ralph:** Gather sticks, but no big ones. We're not trying to burn the mountain down.
   
   **Roger:** Look at this big one. Let's through this one on.
   
   **Ralph:** No, that one's too big.
   
   *The boys build a small, orderly fire where nobody gets hurt.*

4. **Explanation of Changes:** I revised the scene so that nobody would get hurt. The boys listened to their chief and had a safe and successful experience. Plus, I had Ralph work with Jack instead of letting Jack run all over him.

Team Up: Have a partner illustrate your four revised scenes. Write captions under each illustration summarizing the scene.

Information: Did you accurately summarize the original scenes? Did you explain your revisions?

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Completeness: Did you write four new scenes? Did you complete the four tasks for each scene?

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