**Director | Setting and Summary Project**  
Differentiated Instruction Mini-Project

**Directions:** You will choose locations and describe the settings for scenes from stories that we have read. You will choose **seven different scenes** and **complete the following for each choice:**

1. Summarize the scene.
2. Describe the setting in the story.
3. Create a location. Describe the props and scenery that you will need to complete the setting.
4. Explain why your choices are important.

**Example** from *Lord of the Flies*:

1. **Summary:** In this scene Jack punches Piggy and breaks the lens on his glasses. He does this because Piggy was yelling at him for letting the fire go out.
2. **In the Story:** This takes place near the mountain in the story.
3. **Props / Scenery:** Dead pig, spears, mountain, trees, ocean.
4. **Explanations:** We will need a dead pig because the boys just came back from hunting and have a pig. The spears will show that they were hunting. Also, since this occurs on a mountain and by the ocean, it is important that we shoot near those things.

**Team Up:** Have a partner illustrate five scenes. Write captions under each illustration summarizing the scene.

**Information:** *Did you accurately summarize the scenes? Did you list essential props from each scene?*

0 ------- 1 ------- 2 ------- 3 ------- 4 ------- 5 ------- 6 ------- 7 ------- 8 ------- 9 ------- 10

**Completeness:** *Did you choose seven scenes? Did you list the important items and explain why you need them?*

0 ------- 1 ------- 2 ------- 3 ------- 4 ------- 5 ------- 6 ------- 7 ------- 8 ------- 9 ------- 10