Point of View Worksheet 5
Directions: determine from which perspective the passage is narrated. If it is third-person, circle each time characters' thoughts or feelings are narrated . Explain your answers in the box.
Viewpoints: first-person, second-person, third-person objective, third-person limited, and third-person omniscient.
1. Cindy got her test back and started crying immediately. It was a C. Her mother would never stand for Cs. She felt disappointed. She knew that she would be in big trouble. Then Jen got her test back. Jen cheered. She got a C. Her mother would be so proud. Jen had studied hard for the test and she was satisfied with the results. She felt proud.
Narrator's Perspective: Explain how you know:
2. Kalil examined the math book. It had been badly treated. The cover was torn and it appeared to be missing some pages. Still, Kalil knew that looks were less important than utility. He had learned that lesson long ago. "Thanks, Mr. Thompson!" he said with gratitude. Mr. Thompson looked up from his desk and said, "Sorry we don't have new books, Kalil, but there's still plenty of good math left in that book." Mr. Thompson smiled. Kalil felt appreciative. Narrator's Perspective:
Explain how you know:
3. The sound of lawnmowers roared across the suburb. Nick rose from his bed and slowly walked to the bathroom. He brushed his teeth and threw on a pair of clothes. Then he ran upstairs. His mom was working by the oven. "Care for some eggs, Nick?" Nick smiled and said, "Yeah, that'd be great, Mom." His mom smiled at him and cracked a few more eggs into a large glass bowl. She stirred the eggs while he put his head down on the table. "Don't fall back asleep, Nick," she said. He chuckled.
Narrator's Perspective:
Explain how you know:
4. Tiego and Tierra sat on the cliffs with their feet dangling from the edge. They were watching the sunset and thinking of the great battles behind them. They weren't talking, only exchanging looks, but their looks were packed with meaning. Tiego knew Tierra loved him, and Tierra knew that Tiego loved her. True mutual love like theirs is a rare and beautiful thing. They considered themselves lucky. Narrator's Perspective:
Explain how you know:

Name: _____

5. The sound of traffic filled the street. I pressed the doorbell again. I wondered if the button worked. Could the person inside hear the sound of the buzzer over the traffic noises? Were they even home? I decided that it didn't matter. I checked the address off my list and proceeded to the next house. Somebody was going to order cookies from me today. Somebody.
Narrator's Perspective:
Explain how you know:
6. The steps of the dark temple towered before Kung and Kiko. Kung listened for the sounds of the enemy, but he heard nothing. This made him sure that they were walking into a trap. "Do you hear that, Kiko?" he said. Kiko listened intently. She heard a few birds tweeting and a light breeze blowing, but nothing else. She shook her head. Kung gave her a knowing look. Kiko understood what Kung had left unsaid. Her heart beat rapidly. Kung and Kiko were not the type of people to get afraid, but they knew that a fight was coming.
Narrator's Perspective:
Explain how you know:
7. We stared at the Bubblegum Fortress from the mouth of the Cotton Candy Woods. The gumdrop soldiers were scurrying atop their sugar coated ramparts. I wouldn't be surprised if someone had tipped them off. Chet Eagle approached me and said, "What now, Commander Candy?" I thought about it for a second. "Well, they get better prepared with each passing second, so let's attack now." Chet Eagle bowed and said, "As you wish, Commander Candy."
Narrator's Perspective:
Explain how you know:
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon.
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon. Narrator's Perspective:
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon.
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon. Narrator's Perspective:
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon. Narrator's Perspective: Explain how you know: 9. Congratulations on purchasing Foo-Bar brand Brawn Bars. Foo-Bar brand Brawn Bars will give you a full day's worth of nutrition in a single bite sized bar. You are going to love Foo-Bar Brand Brawn Bars if you follow these precautions. Do not eat Foo-Bar brand Brawn Bars before swimming or your stomach may explode. Do not eat Foo-Bar brand Brawn Bars while drinking soda or your stomach may explode. Do not eat Foo-Bar brand Brawn Bars before, while, or after jogging or your stomach may explode. You're going to love the explosive power of Foo-Bar Bars! Narrator's Perspective:
8. Sheriff Wolf's hands were on his hips. He stood about ten feet back from the saloon and shouted, "Come on out, Bart. We've got a nice bowl of soup waiting for you at the jail house." Bart shouted back, "Call off your men, Sheriff, or I'm going to start shooting hostages." Bart cocked his weapon and pointed it at the piano player. The piano player started whimpering. Sheriff Wolf put his hands up in the air and said, "No need to do that, Bart. We've still got plenty of talking to do. But if I hear shots, we're done talking." Bart lowered his weapon. Narrator's Perspective: Explain how you know: 9. Congratulations on purchasing Foo-Bar brand Brawn Bars. Foo-Bar brand Brawn Bars will give you a full day's worth of nutrition in a single bite sized bar. You are going to love Foo-Bar Brand Brawn Bars if you follow these precautions. Do not eat Foo-Bar brand Brawn Bars before swimming or your stomach may explode. Do not eat Foo-Bar brand Brawn Bars while drinking soda or your stomach may explode. Do not eat Foo-Bar brand Brawn Bars before, while, or after jogging or your stomach may explode. You're going to love the explosive power of Foo-Bar Bars!

10. The shadows grew long in the valley. A wolf howled. A man riding on horseback dug his spurs into the side of his steed. "Giddy up, old girl," he said. The horse rode with explosive speed. About twenty feet behind him was a group of men. They were also riding horses. One of them was standing up in his saddle. He wore a headdress decorated with feathers. The feathered man nimbly grabbed an arrow from a quiver on his back. He notched the arrow and drew back the bowstring. He let out a war cry along with the arrow.
Narrator's Perspective:
Explain how you know:
11. Carmen admired the twirling dancer in the music box. She was so beautiful, so fragile, just like herself, she thought. Then she heard a pounding on the door. Her heart jumped. "Billy, can you get that?" she shouted to her brother. He shouted back, "I can't pause this game! You get it!" Carmen accepted his answer as fact and then sighed. She passed by Billy's room on her way to the front door. He was sitting on a beanbag, covered in powdered sugar, and gaming intensely. Narrator's Perspective:
Explain how you know:
12. Kathy threw the chew toy at her dog Brando. Brando caught the chew toy in midair. "Nice catch, Brando!" Kathy praised him. She wasn't really all that impressed. Brando had caught it the last 200 or so times, but she felt that it was important to encourage Brando, so she did. Brando brought the toy back to Kathy and dropped it in front of her. Then he started running in circles and barking. Kathy sighed. She was tired of throwing the chew toy. "Ok, Brando, catch!" she tossed the toy yet another time.
Narrator's Perspective:
13. The Lemondrop Prince admired the land of candy from his butterscotch balcony. He gazed across the ginger ale river but stopped when he saw the most beautiful girl he had ever seen. His heart beat wildly. "I must marry her," he thought to himself. The girl was Lila Licorice. She was very sweet, but not everyone liked her. Some people thought she was gross. Lila was combing her curly hair and dreaming of wearing a beautiful, candy shell dress to the Buttercup Ball. Little did she know that her dreams were about to come true.
Narrator's Perspective:
14. A businessman with dark sunglasses walks down the street. You notice that his briefcase is handcuffed to his hand. Three other men walk behind him. They look like hired thugs to you. You've seen their type before and you've been trained to deal with guys like these. You are sitting in a relaxed posture on a park bench. The businessman doesn't even seem to notice you. You remain completely calm, but the moment of action is upon you. You begin counting in your head, "3 2 1"
Narrator's Perspective:

15. Zander looked at the flashing lights and knobs on the control panel of the spaceship. He couldn't make sense of it. It was nothing like the ships that he had flown on his home world. He turned to Pixie and said, "Uh, I'm not sure what to do here." Pixie scowled at him and said, "Zander, we need you. Make this thing fly. Make it fly us home." Zander felt embarrassed and afraid, but he didn't want to let Pixie down. Then he thought of something and said, "Maybe the colors of the controls are the same even though the layout is different." Pixie smiled warmly.
Narrator's Perspective:
Explain how you know:
16. Monty held the python up to the spotlight. The python flicked his tongue. Monty smiled then he lowered the python into the rope vase. He slowly uncoiled the python's lengthy body into the large container, and then he covered the rope vase. The crowd cheered. Monty did a dramatic pose in the middle of the stage. Then he put his hand in the rope vase and pulled out three foam balls. The crowd gasped.
Narrator's Perspective:
Explain now you know:
17. Rocco hopped over the puddle. He landed with a thud. Jenny looked at him from the other side of the puddle. She said, "Well, aren't you going to throw your coat over it for me?" Rocco laughed and said, "Come on. You can make it. I'll catch you." Jenny scowled at Rocco and said, "There's no way. You just want me to fall in the puddle. Lay down your jacket." Rocco scoffed. Jenny put her hands on her hips, crossed her arms, and started tapping her foot.
Narrator's Perspective:
Explain how you know:
18. Germs are one of the leading causes of illnesses. You can prevent the spread of germs by following these simple tips. First, wash your hands thoroughly after you go to the bathroom. Flicking your hands under running water is not enough. You must use soap and lather for 20 seconds. Next, clean your home with a disinfecting agent. Germs can linger on surfaces for a long time, but you can wipe them out with disinfectant. Lastly, air out your house from time to time, weather permitting. Fresh air will reduce the amount of airborne germs lingering in your home.
Narrator's Perspective: Explain how you know:
Explain now you know:
19. It was a cold winter day, a particularly cold winter day. As Devon waited at the bus stop, the cold air cut through his parka. He crossed his arms in a futile attempt to gather warmth. The traffic passed by indifferently. Devon watched the motorists. They seemed so content in their little metal cages. So warm. He wished that he were in a car. A dog in the apartment complex across the street barked incessantly. Narrator's Perspective:
Explain how you know: