Directions: Read the following passages and determine whether it was narrated from first, second, or third-person perspective. Then explain how you were able to identify the narrator's point of view.
1. <i>Crunch Time</i> by Larry Waters "Go long, Howard," Mike said to me. Having not played much football before, it took me a couple seconds to process the words, but then I took off like a getaway car. I ran as fast as I could for about thirty yards and then I hooked left, turning around just in time to see the ball spiraling toward my head. "Aaah!" I let out a startled shout and then attempted to grab the ball. It did not go well. The ball jammed my pointer finger and bounced down the field. "Again!" I heard Mike shout, but all I wanted to do was nurse my jammed finger.
Narrator's Point of View:
Explain your Answer
2. Shelly of Burberry Lane by Samantha Doyle Shelly sat at the windowsill in her bedroom wearing the purple dress. Each time that a car drove by the window, her heart fluttered with glee and she would head to the door, only to shortly realize that it was not Isaac. It was like a tide of hope and disappointment, constantly pushing and pulling her emotions. She looked at the clock. It was 8:45. Ok, he's only 45 minutes late, Shelley thought to herself. That doesn't mean that he's not coming.
Narrator's Point of View:
Explain your Answer
3. <i>Drip the Dragon Slayer</i> by D. J. Wagner Zoltar breathed onto the crystal ball. His breath fogged the lavender surface and then he rubbed off the fog with his long sleeve. "I see a dragon," he said calmly. "A black dragon with scales that reflect the light. He cannot be harmed by normal weapons." Drip unsheathed his short sword and asked, "What about this?" Zoltar took a monocle out of his robe and leaned in to inspect the sword. He moved the monocle back and forth from his eye and the weapon and then concluded, "This weapon is enchanted. It was kill him if you can somehow plunge it into his heart."
Narrator's Point of View:
Explain your Answer
4. Origami Fighting Warriors: Fight Town Play Kit Assembly Instruction by Ori-Fig Inc. Check to make sure that you have all of the pieces before continuing with assembly: Fight Town alley base, Fight Town city base, Fight Town alley wall, and Fight Town city wall. Once you have all of the pieces, connect Fight Town city base to Fight Town alley base as shown in Figure 1. Next, connect Fight Town alley wall to Fight Town city base as shown in Figure 3. You have now assembled your Origami Fighting Warriors: Fight Town Play Kit.
Narrator's Point of View:
Explain your Answer

Point of View Worksheet 10

Name:

had spilled out of the shell. Her belly rumbled. She looked around the cafeteria and no one appeared to be watching her, so she picked it up and put it back on her tray. She walked away from the scene of the spill. There was a little bit of taco meat and cheese left behind on the floor. She walked quickly to her table and put down her lunch tray	
Narrator's Point of View:	
Explain your Answer	
6. <i>The Day the Fun Stopped</i> by Michael Albers We never really cared who won or lost. We didn't even keep track of points usually. We just went out there and played our hearts out. There were no coaches, no umpires, and no fans. Just a handful of boys playing a game that we loved. So much happened on that field every time we played. Kingdoms were won and lost in a swing. Titles were made and broken in a pitch. But things were about to change.	S
Narrator's Point of View:	
Explain your Answer	
7. Gone to War: A Pick Your Own Battle Book by Carl Jamison Squeak You wake up from your nap. You were supposed to be on guard duty but you let yourself fall asleep. Squeak You hear the noise again. There should not be any noise in an army barrack at this hour, but you hear what sounds like someone taking slow footsteps. You whisper into the darkness, "Who's there?" There is no reply. Then you hear a clicking noise. If you want to further identify yourse and issue a warning, turn to page 12. If you want to start firing without warning, turn to page 99. Narrator's Point of View:	
Explain your Answer	
Explain your fillower	
8. Rime of the Modern Mariner by Clayton Verdean A lot of people think that being a sailor is all about the wet breeze hitting your lips and the taste of salt in the air and all that stuff. It isn't. I mean, you get a lot of water in your face, but being a sailor is about hard work. It's about teamwork. It's about teaming up to do hard work. I know this because I have been sailor for the last 22 years. I've touched every ocean, seen every continent, and even had some run-ins with pirates. No, not the pirates who wear eye patches and fly the Jolly Roger flag. I'm talking about pirates who ride around in small fishing boats with machine guns.	ıt
Narrator's Point of View:	
Explain your Answer	

Debora looked at the taco on the floor. Most of the filling was still in it. Only a little meat and cheese

5. The Great Taco Incident by Annie Harris