## **Point of View Test**

| Part I - Exampl | les |
|-----------------|-----|
|-----------------|-----|

**Directions:** read each text and determine the narrator's point of view.

| she's been talking about this m  | he movies," said Cathy. I couldn't la<br>novie for weeks. What could have of<br>and went to find Kristin to talk to  | came over her?" Cathy shrugged.                   |  |  |
|--|--|---|--|--|
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
| your graduating class? If you representative for Fun Class T   | ational trips for free? Do you get a answered "yes" to these questions, rips Inc. Here's how it works: you rips through the program and you g, life's a beach! | you may want to be a class get 10 or more of your |  |  |
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
| 3. Jill looked up at the principal with tears in her eyes and said, "I didn't do it, Mr. Barry. I can't tell you who did, but it wasn't me." Mr. Barry put his hands on his hips. "It doesn't matter, Jill. We found the spray can in your backpack. If you can't tell me a name, then you're going to take the fall for this one." Jill was now sobbing openly. |  |   |  |  |
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
| product. To assemble the fan, the provided screws. Next, dro   | ing the Biomoto Three Part Auto-F<br>find the base of the fan. Attach this<br>op the auto-fan mechanism onto the<br>place, the fan should be secure.           | s to the support column using                     |  |  |
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
|  | tht when the traveller came to our cocking. Finally, I got afraid that he dout to be a mistake.  |   |  |  |
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
| warm, but without it she woul  | ng down in blankets. Heather tighted be freezing. She continued trudge ocket. She tried retrieving it but continued.   | ing through the blizzard until her                |  |  |
| a) First-Person  | b) Second-Person   | c) Third-Person                                   |  |  |
|  |  |   |  |  |

| 7. "Look, you aren't going anywh something with sleeves," Dad sai sleeveless shirt. I passionately rep Boys don't even wear shirts. This and your not a boy. Now go put obehind me.   | d to me. I couldn't believe he plied, "Dad! Come on! It's like is just sleeveless." He shook l | was taking issue with my e one hundred degrees outside. his head and responded, "Yeah, |  |  |
|---|--|--|--|--|
| a) First-Person   | b) Second-Person   | c) Third-Person  |  |  |
| 8. Theresa thought to herself: <i>If I tomorrow</i> . Then she handed Jama  |  |  |  |  |
| a) First-Person   | b) Second-Person   | c) Third-Person  |  |  |
| 9. Welcome to Funland Amusement Park! You are going to have so much fun if you follow the rules. Keep your hands and feet to yourself at all times. Do not try to climb out of rides while they are in operation. Only eat in designated areas. Follow these simple rules and you should have a great time. If you violate any of these rules, you may be asked to leave the park without a refund. Now, that you know the rules, go have yourself a fun time at Funland! |  |  |  |  |
| a) First-Person   | b) Second-Person   | c) Third-Person  |  |  |
| 10. Birds flew low in the sky. The sailboats rocked on the horizon as the waves crashed against the shore. I stood up and brushed the dust off of my pants then checked my watch. 5:54. Collin would be here any minute. I hadn't seen him in so long. I wondered what he would say when he saw me.   |  |  |  |  |
| a) First-Person   | b) Second-Person   | c) Third-Person  |  |  |
| Part II – Definitions   |  |  |  |  |
| <b>Directions:</b> Match the definitions to the terms. Shade in the appropriate bubble. Some may be used more than once. Others may not be used at all  |  |  |  |  |

used more than once. Others may not be used at all.

| 11. When the story is narrated from the perspective of "they"  |                  |
|--|------------------|
|  | a. First-person  |
| 12. When the story is narrated from the perspective of "we"  | 1 2 1            |
| 12 W/l   | b. Second-person |
| 13. When narrator tells the story of "he" or "she"   | c. Third-person  |
| 14. When the story is narrated from the perspective of "I"   | c. Time-person   |
| The state and state of the stat | d. Fourth-person |
| 15. When the narrator tells the story of "you"   | -                |