Genre and Subgenre Worksheet 5

Directions: read the descriptions of each of the following texts. Identify the genre and subgenre from the list below. Write your answer and explain it in a sentence or two.

| Fiction: historical fiction, science fiction, realistic fiction, fantasy |
| Nonfiction: informational writing, persuasive writing, biography, autobiography |
| Folklore: fable, fairy tale, tall tale, myth, legend |

1. *The Island of Doctor Moreau* by H. G. Wells
A shipwrecked Englishman is taken to a strange island where he is led to a mad scientist. This scientist conducts bizarre experiments that turn animals into human-like creatures.

   Genre: ____________________________ Subgenre: ____________________________

   Explain your Answer

2. *Toyota Camry Handbook* by the Toyota Corporation
This text details the parts of the Toyota Camry and the service schedule. It also gives safety tips and instructions for simple maintenance.

   Genre: ____________________________ Subgenre: ____________________________

   Explain your Answer

3. *One of the 28th - A Tale of Waterloo* by G.A. Henty
15-year-old Ralph Conway leaves home to embark on a series of exciting adventures culminating in his presence at the Battle of Waterloo between Duke Wellington and Napoleon Bonaparte, a major turning point in history.

   Genre: ____________________________ Subgenre: ____________________________

   Explain your Answer

4. *The Ant and the Grasshopper* retold by Mr. Morton
One summer day the Grasshopper saw the Ant gathering food and said, "Hey, Ant, why don't you chill a bit?" The ant replied, "I've got work to do, and so do you. Winter's coming." The grasshopper said, "I'll do it later." Soon the icy grip of winter squeezed the fields and the grasshopper was hungry. He knocked on the ant's door and the ant said, "You shouldn't have played around so much." Then he shut his window. *Work comes before play.*

   Genre: ____________________________ Subgenre: ____________________________

   Explain your Answer
5. *No More Seat Belt Laws* by Chris Kelley
In this five-paragraph essay, Chris argues that seatbelt laws are unconstitutional. He tries to convince the reader to go to a website and sign a petition against these laws.

**Genre:** _______________  **Subgenre:** _______________

**Explain your Answer**

Do not try this at home! Vought travelled from California to Florida, Florida to New York, and New York to California, all by hitchhiking. In this text he describes his real-life experiences on the road, his kooky encounters, and what it's like to depend on the kindness of strangers.

**Genre:** _______________  **Subgenre:** _______________

**Explain your Answer**

7. *Dragon Rangers* by Pete Chrisoula
Urmaner was a poor farm boy who lost his parents in the Dragon Wars of Garth. Nobody in town respected him much, until he trained a rare silver dragon. Now he is the new leader of the Dragon Rangers. The fate of the world hinges on his ability to lead the Dragon Rangers against the evil Bat Riders of Bloodier. Will he succeed and save the world? Find out in this exciting novel.

**Genre:** _______________  **Subgenre:** _______________

**Explain your Answer**

8. *Crash Course: From Zero to Hero in Thirty Days* by Thomas Banks
Chris Parnell is pumped. After bragging to his big brother Mike about what a good skier he has become, Chris gets to go on Mike's big skiing trip. There's only one problem: Chris doesn't know how to ski. Join Chris as he takes a crash course on how to ski. Along the way he learns all about truth, responsibility, girls, and growing up in this coming of age story.

**Genre:** _______________  **Subgenre:** _______________

**Explain your Answer**

9. *Little Red Riding Hood* retold by Mr. Morton
In this retelling, Little Red Riding Hood sets out to visit her grandmother, but a tricky old wolf plans on eating Little Red Riding Hood. Disguised as Grandma Hood, the wolf sets a trap.

**Genre:** _______________  **Subgenre:** _______________

**Explain your Answer**