



8. Forte the Ringmaster greeted the crowd, "Ladies and gentlemen, boys and girls, children of all ages..."

- a) greeted
- b) Ladies
- c) Forte
- d) of

9. Modern circuses tell a story or convey a theme with traditional circus skills.

- a) theme
- b) convey
- c) traditional
- d) or

10. Chumbo was the biggest clown in the circus but he rode the tiniest unicycle.

- a) Chumbo
- b) biggest
- c) unicycle
- d) rode

11. In the days before lighting, it was the ringmaster's job to tell the audience where to look.

- a) where
- b) lighting
- c) before
- d) look

12. The Barnes Brother's Circus was so tightly packed that we felt like we were climbing into a clown car when we filed into our seats.

- a) tightly
- b) Barnes Brother's Circus
- c) packed
- d) seats

13. The English word *circus* comes from the Greek word *kirkos*, which means *circle* or *ring*.

- a) word
- b) means
- c) Greek
- d) comes

14. The seven Ringling brothers turned a small-time act into one of America's largest circuses.

- a) Ringling
- b) turned
- c) act
- d) largest

15. Gargantua was a gorilla who saved the circus by drawing big crowds.

- a) drew
- b) big
- c) gorilla
- d) Gargantua

16. Fewer people went to circuses after World War II, perhaps due to a crazy new device called TV.

- a) people
- b) World War II
- c) new
- d) called



