**Simile Worksheet 2**

**Directions:** Identify the two things that are being compared in each simile and explain what the simile is expressing in literal language.

**Simile:** a comparison between two different things using the word “like” or “as.”

Example: Those eyes that cut me to the bone, and pierced my marrow like cold steel.

_________Eyes_________ (is / are) being compared to _______cold steel

**In literal language this means...**

*This means that the speaker was deeply affected by the subject’s gaze.*

1. The city streets were twanging like a harp.

___________________________ (is / are) being compared to ___________________________

**In literal language this means...**

2. His droll little mouth was drawn up and the beard on his chin was as white as the snow.

___________________________ (is / are) being compared to ___________________________

**In literal language this means...**

3. When the teacher gets cross, and the dimples goes in
She hollers out, "Next!" as sharp as a pin,

___________________________ (is / are) being compared to ___________________________

**In literal language this means...**

4. A boy is selling papers, I smell them: clean and new from the press. They are fresh like the air.

___________________________ (is / are) being compared to ___________________________

**In literal language this means...**
5. Your day lingers only like the tones of a wind-lyre in a twilit room.

___________________________ (is / are) being compared to ___________________________

In literal language this means...

6. The smith, a mighty man is he, with large and sinewy hands;
   And the muscles of his brawny arms are strong as iron bands.

___________________________ (is / are) being compared to ___________________________

In literal language this means...

7. I wish that I could go through the red doors and put off my shame like shoes in the porch

___________________________ (is / are) being compared to ___________________________

In literal language this means...

8. The four strings of his violin were spinning like bees on a day in spring.

___________________________ (is / are) being compared to ___________________________

In literal language this means...

9. A wide gash of red lantern-light cleft like a blade into the gloom.

___________________________ (is / are) being compared to ___________________________

In literal language this means...

10. The windmills, like great sunflowers of steel,
    Lift themselves proudly over the straggling houses;

___________________________ (is / are) being compared to ___________________________

In literal language this means...