

Name: _____

Poetic Devices Worksheet 3

Directions: Read the lines of poetry. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.

Answers: Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, Rhythm

1. On the dusty earth-drum
Beats the falling rain;
Now a whispered murmur,
Now a louder strain.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

2. Palely reflected in the amber-colored water;
Among them a constant banjo-twanging of frogs,
And shrilling of toads and of insects
Rises and falls in chorus rhythmic and stirring.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

3. When morning mingles with the gloom
On empty stage and twilit aisle,
She comes with rag and pan and broom
To work--and dream awhile.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

4. Listen to the iron-horns, ripping, racking,
Listen to the quack-horns, slack and clacking.
Way down the road, trilling like a toad,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

5. Where forlorn sunsets flare and fade
On desolate sea and lonely sand,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

6. Till, in Time 's stayless stealthy swing, / Uncompromising rude reality
Mangled the Monarch of our fashioning, / Who quavered, sank; and now has ceased to be

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

7. Over the stubble, cawing, goes a rout
Of rooks from harvest, flagging as they fly.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

8. All the little sighing souls born of dust 's despair,
They who fed on bitter bread when the world was bare,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

9. Frail azures fluttering from night 's outer wing,
Strong silent greens serenely lingering,
Absolute lights like baths of golden snow.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

10. The lewd, perennial, overmastering spell / That keeps the rolling universe ensphered
And life and all for which life lives to long / Wanton and wondrous and for ever well.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer