

Name: \_\_\_\_\_

## Poetic Devices Worksheet 1

**Directions:** Read the lines of poetry. Slashes represent line breaks. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.

**Answers:** Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, Rhythm

1. A child sitting under the piano, in the boom of the tingling strings  
And pressing the small, poised feet of a mother who smiles as she sings.

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

**How do you figure?**

Explain how you got your answer

2. Click-clack, click-clack, the hoofs went past,  
Who takes the dead coach travels fast,

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

**How do you figure?**

Explain how you got your answer

3. And I begged the little leaves to lean  
Low and together for a safe screen;

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

**How do you figure?**

Explain how you got your answer

4. Big-voiced lassies made their banjos bang,

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

**How do you figure?**

Explain how you got your answer

5. Lord, confound my surly sister, / Blight her brow with blotch and blister,  
Cramp her larynx, lung, and liver, / In her guts a galling give her.

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

**How do you figure?**

Explain how you got your answer

6. Booth led boldly with his big bass drum--  
Ingles waved the flag with no lag from the front.

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

7. Beautiful friendship tried by sun and wind,  
Durable from the daily dust of life.

Which techniques are being used (list **one**)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

8. Will no one stop that tapping? / I cannot sleep for it.  
I think that someone is shut in somewhere, / And trying to get out.  
Will no one let them out, / And stop the tapping?  
It keeps on tapping, tapping.... / Tap ... tap ... tap ... tap....

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

9. Did they love the leaves and wind,  
Grass and gardens long ago  
With a love that draws them home  
Where things grow?

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

10. "Tlot-tlot; tlot-tlot!" Had they heard it?  
The horse-hoofs ringing clear--  
"Tlot-tlot, tlot-tlot" in the distance?  
Were they deaf that did not hear?

Which techniques are being used (list two or more)? \_\_\_\_\_  
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer