Figurative Language Poem 7

A Lady
By Amy Lowell

You are beautiful and faded
Like an old opera tune
Played upon a harpsichord;
Or like the sun-flooded silks
Of an eighteenth-century boudoir.

In your eyes
Smoulder the fallen roses of outlived minutes,
And the perfume of your soul
Is vague and suffusing,
With the pungence of sealed spice-jars.
Your half-tones delight me,
And I grow mad with gazing
At your blent colors.

My vigor is a new-minted penny,
Which I cast at your feet.
Gather it up from the dust,
That its sparkle may amuse you.

1. A woman's bedroom or private room
2. Gradually spread through or over
3. Physical strength and good health.

Review Questions
Directions: Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of simile: explain which two things are being compared in each simile.

2. Identify two examples of metaphor: explain which two things are being compared in each metaphor.

3. Identify one example of personification: explain what is being personified and how.

4. Identify one example of hyperbole: explain what is being exaggerated.

5. What is the subject of this poem? What is this poem about? Explain your response.

6. What is the tone of this poem? How does the speaker treat the subject of the poem? Refer to text.

7. What is the mood of this poem? How does this poem make you feel? Refer to text in your response.