Name:

Identifying Figurative Language of Shakespeare

Directions: Write which technique is being used on the line. Then, explain how you know your answer.

Answers: Simile, Metaphor, Personification, and Hyperbole

1. Thy youth's proud livery, so gazed on now, / Will be a tatter'd weed, of small worth held:

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

2. What say you, Hermia? be advised fair maid: / To you your father should be as a god; One that composed your beauties, yea, and one / To whom you are but as a form in wax By him imprinted and within his power / To leave the figure or disfigure it.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

3. Not to-night, good Iago: I have very poor and / unhappy brains for drinking: I could well wish courtesy would invent some other custom of / entertainment.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

4. I hold the world but as the world, Gratiano; / A stage where every man must play a part, And mine a sad one.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

5. Come, then; for with a wound I must be cured. / Draw that thy honest sword, which thou hast worn

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

6. I must hear from thee every day in the hour, / For in a minute there are many days:

O, by this count I shall be much in years / Ere I again behold my Romeo!

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

7. As flies to wanton boys, are we to the gods. / They kill us for their sport.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

8. If music be the food of love, play on; / Give me excess of it, that, surfeiting, The appetite may sicken, and so die.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

9. When I have seen by Time's fell hand defaced / The rich proud cost of outworn buried age;

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

10. Here's the smell of the blood still: all the / perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

11. The web of our life is of a mingled yarn, good and / ill together

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

12. I say 'your city,' to his wife and mother; / Breaking his oath and resolution like A twist of rotten silk, never admitting / That pages blush'd at him and men of heart

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

13. But if it be a sin to covet honour, / I am the most offending soul alive.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

14. Whether 'tis nobler in the mind to suffer / The slings and arrows of outrageous fortune, Or to take arms against a sea of troubles,

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

15. Say that she frown, I'll say she looks as clear / As morning roses newly wash'd with dew:

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

16. I shall laugh myself to death at this puppy-headed / monster. A most scurvy monster!

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

17. Nativity, once in the main of light, / Crawls to maturity, wherewith being crown'd, Crooked elipses 'gainst his glory fight, / And Time that gave doth now his gift confound.

18. You seem to me as Dian in her orb, / As chaste as is the bud ere it be blown;

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

19. O, she is fallen / Into a pit of ink, that the wide sea / Hath drops too few to wash her clean again And salt too little which may season give / To her foul-tainted flesh!

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

20. But yesterday the word of Caesar might / Have stood against the world; now lies he there.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

21. So are you to my thoughts as food to life, / Or as sweet-season'd showers are to the ground;

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

22. Wilt thou draw near the nature of the gods? / Draw near them then in being merciful: Sweet mercy is nobility's true badge: / Thrice noble Titus, spare my first-born son.

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole

How do you figure? Explain how you got your answer

23. You are a thousand times a properer man / Than she a woman: 'tis such fools as you That makes the world full of ill-favour'd children

 What technique is being used?

 Simile, Metaphor, Personification, or Hyperbole