Identifying Figurative Language from Edgar Allan Poe

Directions: Write which technique is being used on the line. Then, explain how you know your answer.

Answers: Simile, Metaphor, Personification, and Hyperbole

1. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth.

What technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

Explain how you got your answer

2. A single dim ray, like the thread of the spider, shot from out the crevice.

What technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

Explain how you got your answer

3. Yes, he was stone, stone dead.

What technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

Explain how you got your answer

4. Death has reared himself a throne / In a strange city lying alone

What technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

Explain how you got your answer

5. It increased my fury, as the beating of a drum stimulates the soldier into courage.

What technique is being used?

Simile, Metaphor, Personification, or Hyperbole

How do you figure?

Explain how you got your answer
6. *All* that we see or seem / Is but a dream within a dream.

What technique is being used? Simile, Metaphor, Personification, or Hyperbole

How do you figure?
Explain how you got your answer

7. The rosemary nods upon the grave; / The lily lolls upon the wave;

What technique is being used? Simile, Metaphor, Personification, or Hyperbole

How do you figure?
Explain how you got your answer

8. The breeze— the breath of God—is still

What technique is being used? Simile, Metaphor, Personification, or Hyperbole

How do you figure?
Explain how you got your answer

9. It was a low, dull, quick sound—much such a sound as a watch makes when enveloped in cotton.

What technique is being used? Simile, Metaphor, Personification, or Hyperbole

How do you figure?
Explain how you got your answer

10. *Now* each visitor shall confess / The sad valley's restlessness.

What technique is being used? Simile, Metaphor, Personification, or Hyperbole

How do you figure?
Explain how you got your answer