

Name: \_\_\_\_\_

## Tone Worksheet 5

**Directions:** Read each poem and then answer the following questions.

### The Prince

By Josephine Dodge Daskam

My heart it was a cup of gold  
That at his lip did long to lie,  
But he hath drunk the red wine down,  
And tossed the goblet<sup>1</sup> by.

My heart it was a white, white rose  
That bloomed upon a broken bough<sup>2</sup>,  
He did but wear it for an hour,  
And it is withered now.

My heart it was a floating bird  
That through the world did wander free,  
But he hath locked it in a cage,  
And lost the silver key.

1. **goblet:** a drinking cup with a stem and a foot.
2. **bough:** a firm branch of a tree

1. What is this poem about? \_\_\_\_\_

2. What is the speaker's tone? \_\_\_\_\_

Explain your answer using textual evidence.

### A Dream

By Stephen Phillips

My dead love came to me, and said:  
'God gives me one hour's rest,  
To spend with thee on earth again:  
How shall we spend it best?'

'Why, as of old,' I said; and so  
We quarrelled<sup>1</sup>, as of old:  
But, when I turned to make my peace,  
That one short hour was told.

1. **quarrel:** a verbal dispute or heated argument

3. What is this poem about? \_\_\_\_\_

4. What is the speaker's tone? \_\_\_\_\_

Explain your answer using textual evidence.

**The Dilettante<sup>1</sup>: a Modern Type**

By Paul Lawrence Dunbar

He scribbles some in prose<sup>2</sup> and verse,  
And now and then he prints it;  
He paints a little,--gathers some  
Of Nature's gold and mints it.

He plays a little, sings a song,  
Acts tragic roles, or funny;  
He does, because his love is strong,  
But not, oh, not for money!

He studies almost everything  
From social art to science;  
A thirsty mind, a flowing spring,  
Demand and swift compliance<sup>3</sup>.

He looms above the sordid crowd--  
At least through friendly lenses;  
While his mamma looks pleased and proud,  
And kindly pays expenses.

- 1. **dilettante**: an amateur, someone who dabbles in a field casually
- 2. **prose**: written language, not poetry
- 3. **verse**: poetry, usually with a fixed rhythm or meter
- 4. **compliance**: yielding or agreeing to or with another to conform

5. What is this poem about? \_\_\_\_\_

6. What is the speaker's tone? \_\_\_\_\_

Explain your answer using textual evidence.

**To a Child Dancing Upon the Shore**

By William Butler Yeats

Dance there upon the shore;  
What need have you to care  
For wind or water's roar?  
And tumble out your hair  
That the salt drops have wet;  
Being young you have not known  
The fool's triumph, nor yet  
Love lost as soon as won.  
And he, the best warrior, dead  
And all the sheaves to bind!  
What need that you should dread  
The monstrous crying of wind?

7. What is this poem about? \_\_\_\_\_

8. What is the speaker's tone? \_\_\_\_\_

Explain your answer using textual evidence.