Name:	
Genre and Subgenre Practice	
Directions: read the descriptions of each of the following texts. Identify the genre and subgestrom the list below. Write your answer and explain it in a sentence or two.	nre
Fiction: historical fiction, science fiction, realistic fiction, fantasy Nonfiction: informational writing, persuasive writing, biography, autobiography Folklore: fable, fairy tale, tall tale, myth, legend	
1. The Time Machine by H. G. Wells	
An inventor creates a time machine and travels to the year 802701, where two distinct human races have evolved: the helpless, childlike Eloi and the subterranean Morlocks.	
Genre: Subgenre:	
Explain Your Answer in a Sentence or Two	
2. Toyota Camry Handbook by the Toyota Corporation	
This text details the parts of the Toyota Camry and the service schedule. It also gives safety to and instructions for simple maintenance.	ips
Genre: Subgenre:	
Explain Your Answer in a Sentence or Two	
3. Gone For A Soldier: A Novel Of The Birth Of The United States Of America by Jeffry S. Hep	ple
Divided by loyalty to the King of England and the idea of democracy, the Van Buskirk family struggles from the Boston Tea Party to the Battle of Yorktown to preserve a way of life or for a new nation. Set during the American Revolutionary War.	7
Genre: Subgenre:	
Genre: Subgenre: Explain Your Answer in a Sentence or Two	
4. The Ant and the Grasshopper retold by Mr. Morton	
One summer day the Grasshopper saw the Ant gathering food and he said, "Hey, Ant. Why don't you chill a bit?" The ant was like, "I've got work to do, and so do you. Winter's coming the grasshopper was like, "I'll do it later." Soon the icy grip of winter set in and the grasshopper was hungry. He went knocking on the ant's door and the ant was like, "You shouldn't have played around so much. And then he shut his window. Work comes before played."	
Genre: Subgenre: Explain Your Answer in a Sentence or Two	
Explain Your Answer in a Sentence or Two	

In this five paragraph essay, Chris argues that seatbelt laws are unconstitutional and he tries to convince the reader to go to a website and sign a petition against the laws.		
Genre:	Subgenre:	
Explain Your Answer in a Sentence or Two		
6. <u>Life Itself: A Memoir</u> by Roger Eber	rt	
_	of our time. He has been reviewing films for the the first film critic ever to win a Pulitzer Prize. For the of his life and career.	
Genre:	Subgenre:	
Explain Your Answer in a Sentence or Two		
7. <u>Inheritance</u> by Christopher Paolini		
Not so very long ago, Eragon—Shadeslayer, Dragon Rider—was nothing more than a poor farm boy, and his dragon, Saphira, only a blue stone in the forest. Now the fate of an entire civilization rests on their shoulders. They must confront Galbatorix. When they do, they will have to be strong enough to defeat him. And if they cannot, no one can. There will be no second chances.		
	Subgenre:	
Explain Your Answer in a Sentence or Two		
Explain Tour Answer in a Schicice of Two		
8. Diary of a Wimpy Kid: Cabin Feve	<u>r</u> by Jeff Kinney	
8. Diary of a Wimpy Kid: Cabin Feve Greg Heffley is in big trouble. School proper crazy thing is, he's innocent. Or at least sort blizzard hits, the Heffley family is trapped in	rty has been damaged, and Greg is the prime suspect. But the of. The authorities are closing in, but when a surprise indoors. Greg knows that when the snow melts he's going to be to be worse than being stuck inside with your family for the	
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8. Diary of a Wimpy Kid: Cabin Feve Greg Heffley is in big trouble. School proper crazy thing is, he's innocent. Or at least sort blizzard hits, the Heffley family is trapped ir have to face the music, but could punishmen holidays? Genre: Explain Your Answer in a Sentence or Two 9. Little Red Riding Hood retold by Mr In this retelling, Little Red Riding Hood plans on eating Little Red Riding Hood.	rty has been damaged, and Greg is the prime suspect. But the of. The authorities are closing in, but when a surprise adoors. Greg knows that when the snow melts he's going to be to be worse than being stuck inside with your family for the	

5. No More Seat Belt Laws by Chris Kelley