

Name: \_\_\_\_\_

## Genre and Subgenre Worksheet 10

**Directions:** Read the descriptions of the texts. Look for details that reveal the genre. Write the genre and subgenre on the lines and write a sentence explaining your answer.

### 1. *Good Witch* by Roberta Beckwood

Being a teenager is tough on everyone, but it's even tougher when you have a big secret to hide. Shalayah Brooks is like most teenagers: she likes to hang out with her friends, watch scary movies, and talk on the phone. But unlike most teenagers, Shalayah comes from a long line of witches. Shalayah promises her mother and grandmother that she will not use her powers at school, but when a friend gets into serious trouble, Shalayah breaks her promise. Now her secret might get out and Shalayah is faced with a tough choice.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

### 2. *Fragmented* by Maxwell Morton

November 22, 1963: In one of the most stirring moments in American history, President John F. Kennedy was assassinated as he rode in a motorcade through downtown Dallas. While the nation is grieving, ex-federal agent Nicholas Lively is called to duty to investigate the assassination. But as Lively starts following the threads, he is led to places controlled by powerful people, and asking the questions that Lively asks is dangerous. Will Lively get the answers to his questions or will he get something much worse? Find out in this exciting and imaginative novel.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

### 3. *Pecos Bill and the Mountain Lion* retold by Pat Belding

What do you mean you haven't heard of Pecos Bill, the roughest, toughest cowboy in the whole Wild West? Well, old Bill wasn't like most other cowboys. He generally didn't ride a horse, as he could run faster than most of them anyway. One day Bill was taking his cattle out to graze when he heard a growling coming from behind a cactus. When Bill peaked behind it, he saw a full-grown mountain lion. The mountain lion pounced on Bill in a way that would have killed most men, but Bill just laughed, that being because the claws and jaws of the mountain lion were tickling Bill. Well, Pecos Bill wasn't one to lose anything, yet alone a tickling match, so he tickled that mountain lion behind its ears and under his chin until it laughed so loud that it done scared Bill's cattle away. Bill got a little bit upset about that. Hoping to regain Bill's good favor, the mountain lion let Bill ride on his back to round up the cattle and from that day on Bill and that mountain lion were as close as fence posts.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

### 4. *Mountain Lions* by Walter Fitzgerald

The mountain lion, also known as the cougar or puma, is a large cat native to the Americas. Mountain lions range from the Canadian Yukon to the southern Andes of South America. In this authoritative text, Fitzgerald delves into the secretive world of the nocturnal predator. He returns with lots of facts and observations about the hunting behaviors, social structures, habitats, and life cycle of this majestic feline.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

5. *Two Brothers and a Sister* by Francis Pierson

In this play, Rob and Ryan are two brothers who want the same girl, a beautiful baker named Melinda. Melinda, however, is attracted to Dan, the town butcher and Dan is in love with Rob and Ryan's older sister Rebecca. Audiences will cringe as the tension builds between the characters, but don't worry. This play ends in a big wedding with lots of cake.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

6. *William Shakespeare: What We Know* by Bradley Schmitt

William Shakespeare wrote some of the best plays in the history of English literature. His wordplay and use of figurative language is unmatched. But what do we really know about him? According to Dr. Schmitt, not too much. Dr. Schmitt combs through available records to create a picture of Shakespeare's life. Schmitt covers Shakespeare's birth, his business dealings, and his battles in the courtroom. Though there are large gaps, Dr. Schmitt does an excellent job telling the tale of Shakespeare's life with the available data.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

7. *For the Family* by Cathy Spangler

Katie's best friend is her kitty named Catty. Katie takes Catty everywhere she goes in a little wagon. Catty is such a nice cat that she lets Katie dress her up in cute little outfits. The two are inseparable, but when Katie's sister Kelly's eyes get puffy, red, and itchy, the family learns that Kelly is allergic to Catty. What a catastrophe! Now Katie is being asked to let go of Catty, for the family. Can she do it? Find out in this short novel.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

8. *Magic Beans* retold by Andy Krum

In this retelling of the classic story, Jack's family badly needs money, so his father sends him to town to sell their cow. A strange character offers Jack a few beans for the cow. The seller claims that the beans are magical. Jack agrees but later regrets his decision and is unable to find the seller again. In his disappointment, Jack throws the beans out of his window and takes a nap. He awakens to find that a giant beanstalk has grown to the heavens, taking his house with it. Now Jack is in a strange land of giants, magic, and treasures untold. Will he survive his encounter with the giants?

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

9. *Animals are People Too* by Brenda Bowers

In this compelling five-paragraph essay, Ms. Bowers tries to convince readers to stop eating meat. She argues that animals have feelings, it is cruel to eat animals, and people don't have to eat animals to survive. Though this text is very light on evidence, Ms. Bowers seems to have mastered the emotional plea.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer