

Genre and Subgenre Worksheet 8

Directions: Read the descriptions of the texts. Look for details that reveal the genre. Write the genre and subgenre on the lines and write a sentence explaining your answer.

1. *Donut Wizards* by Clark Greco

Brandon and Angie are twins with special powers: they can magically create donuts. This makes them very popular at school until they get into an argument while Angie is casting a spell and Angie accidentally turns the entire school into a sprinkle-covered donut. With no easy way to undo the spell, the children of the community must go to school inside of the giant donut until Brandon and Angie can figure out how to reverse the spell.

Genre: _____ Subgenre: _____

Explain your Answer

2. *Science and You* by John Wooly

Dr. Wooly has a way with science. In this textbook, Dr. Wooly takes challenging scientific concepts and explains them in simple terms. Dr. Wooly focuses on scientific concepts that interest young adolescents such as how a phone functions, how a sprinkler works, and why diamonds sparkle so brightly.

Genre: _____ Subgenre: _____

Explain your Answer

3. *I Miss the Milky Way* by Pat Meehan

After unlocking a secret puzzle from a gumball machine that no one else could solve, Roger is abducted by aliens. These aliens want to use Roger's problem solving skills to crack a secret code that is preventing them from returning to their home world. Roger agrees to help them but it takes much longer than he originally thought. He meets many strange space creatures and makes lots of interesting friends, but Roger misses his home world too. Will he ever break the secret code? Will he ever see his family and friends again?

Genre: _____ Subgenre: _____

Explain your Answer

4. *The Wolf and the Crane* retold by Aesop

A Wolf who had a bone stuck in his throat promised a Crane a large sum of money to put her head into his mouth and take out the bone. When the Crane had removed the bone, she asked for the promised payment. The Wolf, grinning and grinding his teeth, exclaimed: "I think that you have already been paid sufficiently in having been allowed to remove your head in safety from the mouth and jaws of a wolf." The moral of the story is that you should expect no reward when serving the wicked.

Genre: _____ Subgenre: _____

Explain your Answer

5. *Marie Curie: First Lady of Science* by Eric Loran

Marie Curie was the first woman to receive a Nobel Prize and the only person to win Nobel Prizes in multiple sciences. She is best remembered for her work with radiation and her theory of radioactivity (Curie actually coined the phrase "radioactivity"). Loran tells the true story of Curie's life. He covers her youth in Poland, her adulthood in Paris, and her groundbreaking research with radioactive materials.

Genre: _____ Subgenre: _____

Explain your Answer

6. *Three Crazy Loves* by Robin T. Boswell

In this play a king is desperate to marry off his firstborn son and successor, Prince Valiance, so he arranges a courtship with three princesses: one who is pretty, one who is rich, and one is intelligent. Prepare for drama as the Prince Valiance navigates a moral mine field in a quest to find out what he values most. Readers and viewers may cringe a bit as the play progresses, but spirits will be raised after the big wedding scene at the end.

Genre: _____ Subgenre: _____

Explain your Answer

7. *Sally Ann Thunder Ann Whirlwind and the Rattlesnake* retold by Ronald Davis

Every pilgrim and cowboy worth a lick of salt knows that Sally Ann Thunder Ann Whirlwind is roughest toughest cowgirl on the Frontier, but do you know how she got her lasso? Well, it started when one of them rattlesnakes went crazy enough to bite old Sally. It wasn't just a regular rattlesnake, more of the anaconda variety, it being about twenty feet long. That snake tried to sink its teeth into Sally's calf and darned if he knew it, his teeth bent right round flat. Sally, feeling a little tickle on her calf, looked down to see the rattlesnake and don't you know it? She picked that rattlesnake up, stretched him out, and she's been using him as a lasso ever since.

Genre: _____ Subgenre: _____

Explain your Answer

8. *No More Uniforms* by Gabe Guzman

In this stirring essay, Guzman attempts to convince readers that students at Valleyview Junior High should not have to wear uniforms any more. He has three solid points that he elaborates in his body paragraphs: uniforms restrict student expression, uniforms are uncomfortable and distract students, and uniforms prevent neither gang activity nor the overt display of gang affiliation.

Genre: _____ Subgenre: _____

Explain your Answer